

Chris Daubert ca. 2016

Born, Oakland, California.

Lives and works in Dixon, California.

cdaubert@cal.net chrisdaubert.com

Education:

- 1988 M.F.A. Art. University of California, Davis
- 1976 M.A. Art. California State University, San Jose
- 1976 Apprenticeship with Arthur Espenet Carpenter, master furniture maker
- 1974 B.A. Art. California State University, San Jose

One-Person Exhibitions:

- 2016 “This All Used to be Outside” (in collaboration with Ricardo Rivera) Installation sponsored by Creative Villages, Leytron, Switzerland
- “Dialogues” Shimo Center for the Visual Arts, Sacramento, CA
- 2014 “Vortex” E-Street Gallery, Sacramento, CA
- “Prelude” Public Installation, 610 Main Street, Woodland, CA
- “Summer Days in a Mountain Studio” Knight Campus Art Gallery, Community College of Rhode Island
- 2010 “Construction” b sakata garo, Sacramento, California
- “Transfiguration” Blue Line Gallery, Roseville, California
- 2008 “The Hidden” Pence Gallery, Davis, California
- 2007 “Light House” b. sakata garo, Sacramento, California
- “Standing Wave” Public Installation Explorit Science Center, Davis California
- 2005 “Travelers Amid Buildings and Streams” 1050 Loft, Sacramento, California
- 2001 “A Certain Principle” Davis Art Center, Davis, California
- 1998 Gregory Kondos Gallery, Sacramento City College, Sacramento, California
- 1997 State Office Building of the Attorney General of California, Sacramento, California
- Sierra College Gallery, Rocklin, California
- 1995 Terrain, San Francisco, California
- 1991 New Langton Arts, San Francisco, California
- Comfort Gallery, Haverford College, Haverford, Pennsylvania
- 1990 Ohlone College Gallery, Fremont, California
- Sierra College Gallery, Rocklin, California
- 1988 Fuller/Gross Gallery, San Francisco, California
- C.N. Gorman Museum, University of California, Davis
- 1985 New Langton Arts, San Francisco, California
- 1983 Pro-Arts Gallery, Oakland, California
- Lawrence Hall of Science, University of California, Berkeley

Selected Group Exhibitions:

- 2016 The Art Hotel, Sacramento, CA
- Anne and Mark’s Art Party, San Jose, CA
- 2015 “Airplane Show” b. sakata garo, Sacramento, California
- 2014 “Drawing, A Kind of Magic”“ James Kaneko Gallery American River College, Sacramento
- “The Crossing” A collaboration led by Chris Daubert Education Community Program, Crocker Art Museum, Sacramento, CA
- “The Buddy System” E-Street Gallery, Sacramento, CA
- 2013 “External Combustion” Gatehouse Gallery, di Rosa Preserve, Napa, CA
- 2012 “String Theory” A collaboration led by Chris Daubert Education Community Program, Crocker Art Museum, Sacramento, CA
- “Flatlanders on the Slant”Richard L. Nelson Gallery, University of California, Davis

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Group Exhibitions (cont):

- 2012 Milk Gallery, Sacramento, CA
Sacramento Temporary Contemporary, Sacramento, CA
Tangent Gallery, Sacramento
Beatnik Studios, Sacramento CA
- 2010 John Natsoulas Gallery, Davis, Ca
- 2009 Tangent, Sacramento, California
Art Ark, Crocker Art Museum, Sacramento, CA
- 2009 Pence Gallery, Davis, California
- 2007 Art Ark, Crocker Art Museum, Sacramento, CA
- 2006 Richard L. Nelson Gallery, University of California, Davis
Arts Benicia, Benicia CA
- 2006 1050 Loft, Sacramento, California
- 2005 John Natsoulas Gallery, Davis CA
- 2004 Art Ark, Crocker Art Museum, Sacramento, California
Hydrangea House Gallery, Newport, Rhode Island
- 2002 The Drawing Center, New York
- 2000 Somar Gallery, San Francisco, California
- 2000 Artist's Contemporary Gallery, Sacramento, California
- 1999 Paradise Ridge Sculpture Garden, Santa Rosa, California
- 1998 Center for the Arts, Yerba Buena Gardens, San Francisco, California
- 1998 Davis Art Center, Davis, California
City Gallery, City Hall, Davis, California
San José State University, Art Department Gallery
Terrain, San Francisco, California
- 1997 Yerba Buena Gardens, San Francisco, California
Museum of California, Santa Rosa, California
- 1996 Yerba Buena Gardens, San Francisco, California
- 1994 Center for the Arts, Yerba Buena Gardens, San Francisco, California
New Langton Arts, San Francisco, California
- 1993 Terrain, San Francisco, California
- 1992 Terrain, San Francisco, California
Hydrangea House Gallery, Newport, Rhode Island
- 1989 San Francisco Arts Commission Gallery, San Francisco, California
Queensborough Community College Gallery, Bayside, New York
The Riverside Art Museum, Riverside, California
Koslow Gallery, Los Angeles, California
- 1988 Koslow Gallery, Los Angeles, California
- 1987 Falkirk Community Center, San Rafael, California
- 1986 The Drawing Center, New York, New York
- 1985 San Jose Institute of Contemporary Art, San Jose, California
Galleria Metropolitana of the Autonomous University of Mexico, Mexico City
- 1984 Pro-Arts Gallery, Oakland, California
Olive Hyde Gallery, Fremont, California
- 1982 Urban Institute for Contemporary Arts, Grand Rapids, Michigan
Fashion Moda, New York, New York
- 1981 Triton Museum, Santa Clara, California
- 1980 Crocker Museum, Sacramento, California

Teaching:

- 1994 - Present Professor of Art. Sacramento City College, Sacramento, California.
- 2012 and 2014, Crocker Art Museum, Sacramento, CA Instructor: Installation Art and Design,
- 1999 Instructor, University of California, Davis. Beginning Drawing, Descriptive Drawing
- 1998 Instructor, San Francisco Art Institute. Graduate Critique Seminar in Sculpture
- 1995-96 Instructor, California State University Sacramento. Silkscreen, printmaking survey
- 1995 Distinguished Visiting Artist. Sarah Lawrence College, Bronxville, N. Y.
- 1994 Visiting Artist, University of Washington, Seattle, Washington
- 1991 Distinguished Visiting Artist. Haverford College, Haverford, Pennsylvania.
- 1989-1998 Instructor. Sierra College, Rocklin, California. Painting, drawing, color theory, silkscreen, intaglio, sculpture, modern art, art of world cultures, art appreciation
- 1989 Participant. Northern California Sculpture Symposium. California State University, Sonoma.
- Instructor. University of California, Davis. Descriptive drawing.
- 1985 Instructor. California State University, San Jose. Graduate seminar in sculpture and ceramics, visiting artist program, drawing.
- 1977-78 Instructor. San Francisco Art Institute. Photographic processes for printmaking, silkscreen.

Selected Reviews/Periodicals:

- Victoria Dalkey "Chris Daubert paintings at Shimo Center in Sacramento" The Sacramento Bee June 16, 2016
- Ryan Lucas "Art Hotel Captures City's Creative Drive" The Sacramento Bee City Beat January 21, 2016
- Victoria Dalkey, "Airplane Show Soars at b. sakata garo:" The Sacramento Bee, Ticket, Jan. 22, 2015
- Sarah Hotchkiss "A Day at di Rosa: 'External Combustion'" August 17, 2013
<http://www.kqed.org/arts/visualarts/article.jsp?essid=124699>
- Victoria Dalkey, "Art and Motion Become One" The Sacramento Bee, Ticket, November 26, 2010
- David M. Roth, "Chris Daubert@Blue Line" Squarecylinder.com, December 26, 2010,
- Sactown Magazine, "Q & A With Chris Daubert" September 2010
- David M. Roth, "Chris Daubert at Pence Gallery" Artweek, April 2008, pgs. 13-14
- Victoria Dalkey, "Into the Woods" The Sacramento Bee, Ticket, February 15, 2008
- Suzanne Munich, "Stepping Into the Woods" The Davis Enterprise, February 7, 2008
- Victoria Dalkey, "Bodies of Work in Art" The Sacramento Bee, Ticket, January 6, 2008
- Hearne Pardee, "Light House" Art Ltd, November, 2007, pg. 20
- Tim Foster, "Perception/Recognition, Midtown Monthly, September 2007
- Victoria Dalkey, "See the Light" The Sacramento Bee, Ticket pg. 10, September 7, 2007
- Suzanne Ullensvang, "Artistic Wave" Davis Enterprise, April 6, 2007
- Diane Chin Lui, "Art in Motion" Davis Enterprise, May 3, 2007
- Jocelyn Munroe, "Making Statements Through Sculpture" Sacramento Magazine, June 2007, pgs. 34-35
- Victoria Dalkey, "High Contrast" The Sacramento Bee, October 16, 2005, Ticket section, pgs. 31-32
- David M. Roth, "Chris Daubert at the 1050 Loft" Artweek, February 2006, pgs. 22-23
- Victoria Dalkey, "Recalling the Future" The Sacramento Bee, February 27, 2005, Ticket section, pgs. 15-16
- Patricia Beach Smith, "iArt to Go" The Sacramento Bee, Ticket, August 22, 2004, Cover and pgs. 27 -29
- David Cocker, "An Original Composition" Los Angeles Times, Home Section, February 12, 2004, Cover and pgs. F8-F9
- Victoria Dalkey, "Best Art Gallery Show of the Year 2001" The Sacramento Bee, Encore section December 30, 2001, pg. 24
- Celeste Chamberland, "Notions of Perpetual Motion" The Davis Enterprise, September 13, 2001, Weekend section, pgs. 6-7
- Victoria Dalkey, "Left to His Own Devices" The Sacramento Bee, September 26, 2001, Encore section, pgs. 10-11
- Kenneth Baker, "Artist Makes A Country of The Mission" San Francisco Chronicle, August 27, 1997, section E-1, pgs. 1,5

Selected Reviews/Periodicals (continued):

Kenneth Baker, "A Stroll in the Garden," San Francisco Chronicle, September 4, 1996, Datebook, pg. 1
Marsha Tanner, "Living Skills," San Francisco Examiner, October 20, 1993, section Z-B, pg. 3
Victoria Donohoe, "The Arts," The Philadelphia Inquirer, April 28, 1991, Neighbors section, pg. 26-M
Gay Morris, "Chris Daubert at Fuller Gross," Art in America, May 1989, volume 77, number 5, pg. 207
Kenneth Baker, "Memory and Language," San Francisco Chronicle, November 17, 1988, section E. pg.4
Victoria Dalkey, "The best and brightest," The Sacramento Bee, June 26, 1988, Encore section, pg. 21
Del McCollm, "Clever puzzles, ghosts," The Davis Enterprise, June 16, 1988, Weekend section, pgs. 4-5
Phyllis Bragdon, "Work on view at Falkirk show commitment to visual medium," Marin Independent Journal, April 25, 1987, section D4
Rebecca Solnit, "A backlash to the basic art form?" Pacific Sun, week of April 24-30, 1987, pg. 20
David Levi Strauss, "Of Seeing and Believing," Artweek, March 16, 1985, Volume 15, Number 11, pgs. 10-11
Joanne Burstein, "Light As Object," Artweek, October 1, 1983, Volume 14, Number 32, pg. 1
Sylvie Roder, "Six From Michigan," Artweek, March 20, 1982, Volume 13, Number 11, pg. 16
"A Small Arena For Heroics," Eye, May 1984, Volume 11
"Explorations With Light And Probability," The LHS Quarterly (University of California, Berkeley), Summer 1983, pg. 36

Catalogues:

The Art of Painting in the 21st Century, John Natsoulas Center for the Arts 2010
Flatlanders: A Regional Roundup, Richard L. Nelson Gallery, UC Davis 2006, pg 10
Western Biennale of Art, John Natsoulas Center for the Arts, 2005, pgs. 30-31
"Chris Daubert, Works From Photographs," New Langton Arts 1985, pg. 7
Visual Dialogues of the Eighties, San Jose Institute of Contemporary Art, 1982, pgs. 22-23
Works Exchange, San Jose Institute of Contemporary Art/Urban Institute for Contemporary Art, 1982
Fourth Annual Bay Area Regional Graphics Competition, De Anza College, February 1975

Books (Author):

Episodes With Wayne Thiebaud (with Eve Aschheim) Black Square Editions 2014
Gay Outlaw, The Velocity of Ideas Center for Contemporary Art, Sacramento, 2011 Exhibition catalogue and essay.
Birdie Boyles, an Exhibition Creative Arts League, Sacramento, and Art Department, Sacramento City College, 2008. Exhibition catalogue and essay.
Threads from the Web of Life (with Stephen Daubert) Vanderbilt University Press 2006. Illustrations of natural history stories.
100 Creative Drawing Ideas Shambala Press, Edited by Anna Held Audette, 2004 Sample drawing assignment, "Wrapping Contours" Pgs 44 -45.
Fred Dalkey, A Retrospective Crocker Art Museum, 2002 Catalogue essay and interview.

Administrative/Curatorial;

2016 "One Hundred Years, (One Hundred and Twenty) Artists" Centennial Exhibition, Art Department, Sacramento City College (Curator)
"Six from City" Beatnik Gallery, Sacramento CA (Curator)
2012 Volunteer of the Year, Arts and Business Council of Sacramento
2009- Present Board of Directors, Pence Gallery, Davis, California
2007- 2013 Chair, Curatorial Committee, Center for Contemporary Art, Sacramento, CA

Administrative/Curatorial (continued)

- 2004-2005 President, Nelson ARTfriends public support group for the Richard L. Nelson Gallery, UC Davis
- 2001-2004 Collections and Aquisitions Committee, Crocker Art Museum, Sacramento
- 1999-2000 Acting Curator, Richard L. Nelson Gallery, University of California, Davis
- 1997-2008 Director. Gregory Kondos Gallery, Sacramento City College
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- 1986-88 Founding member, steering committee member of Bay Area Consortium for the Visual Arts -- a consortium of non-profit arts organizations established to pool resources and exchange information
- 1985-88 Founding member, Vice President and President of Pro-Arts, a non-profit art and performance gallery in Oakland, California. Duties included: curated many shows; designed, laid out, and wrote monthly news letter; wrote catalogue essays; wrote and prepared local and national grant proposals as well as other fund raising activities; developed and coordinated performance series; involved in all stages of construction and on-going preparatory activities for the gallery.

Other Activities:

Since 1974 until his death, I was associated with composer Lou Harrison and helped design and build several new instruments for his teaching and gamelan orchestras. I also designed and printed many of his concert posters. I designed, printed, and published an archival silkscreened edition of Mr. Harrison's musical manuscript "Mass for Saint Cecilia's Day." I was engaged in the design and construction of an experimental straw-bale house for Mr. Harrison in Joshua Tree, California.